

10th Annual Contract Faculty Colloquium Program



Tuesday, May 6th

- 10:15 Registratrion Opens
- 10:30 WELCOME AND OPENING REMARKS**
- 11:00 Andrew Connolly
 "Precarious Scholarship"
- 11:30 Sherry Breshears
 "Precarious University Teaching in an Era of Austerity: Lessons from Adult Education"
- 11:50 Iain Stewart
 "A Field Guide to the Local Climate Zones of Cities"
- 12:10 Meredith Beales
 "Visualizing Rome: Why are Togas Missing from Shakespeare's Roman Plays?"
- 12:20 LUNCH BREAK**
- 1:30 Suzanne James
 "The Ghosts of Saartjie Baartman: Recent Manifestations of 'The Hottentot Venus' in South African" Fiction"
- 1:50 Bárbara Tyner
 "Paint, Rage, Feminicide, and the Legacy of Aurora Reyes in Contemporary Protest Art in Mexico"
- 2:10 Gisèle Baxter
 "Only Lovers Left Alive: 21st Century Travelling Vampires"
- 2:30 COFFEE BREAK**
- 3:00 Xueshun Liu
 "Generative Artificial Intelligence: A Powerful Tool, Not a Replacement for Human Creativity"
- 3:20 Sunah Cho and Bosung Kim
 "Applying Universal Design for Learning (UDL) to Course Design"
- 3:40 Laura Baumvol
 "From Discussion to Co-Writing: Exploring Collective Pedagogies and Student Learning"
- 4:00 David Newman
 "Giving your Brain a Hand with LEGO® Serious Play® (LSP) methods"
- 4:30 CLOSING REMARKS**



Speaker Profiles

9th Annual Contract Faculty Colloquium

Laura Baumvol (Journalism, Writing, and Media, Lecturer)

Laura Baumvol is a lecturer at the UBC School of Journalism, Writing, and Media. As a multilingual scholar from the Global South, she advocates for integrating scholars from diverse geolinguistic backgrounds into the global academic community. Her research focuses on writing across disciplines, decolonial writing pedagogies, scholarly and public discourse, and the internationalization of higher education. Laura contributes to global academic publications and is involved in various research projects.

Gisèle Baxter (English, Sessional Lecturer)

Gisèle Baxter's teaching and research interests in Gothic studies include vampires, haunted houses, the Victorian supernatural, early 20th century Modernism, and speculative fiction (especially representations of synthetic humanoids). In her spare time, she takes photos with her phone and is revising a vampire novel.

Meredith Beales (Journalism, Writing, and Media, Lecturer)

Meredith Beales earned her PhD in English literature at Washington University in St Louis in 2015. Her doctoral work explored the uses and manipulations of history on the English stage; in particular, her dissertation focused on early modern English medievalism and the place of British antiquity in the theatre.

Sarika Bose (English, Lecturer)

Sarika Bose has taught as a contract academic for 26 years at UBC. She teaches Victorian drama and children's fantasy literature. She has served in academic unions for many years, including at UBC and CAUT, as well as in grassroots academic labour organizations locally and

internationally. She has published and given conference papers on contract academic labour across the US, Canada, and in Greece.

Sherry Breshears (English and Cultural Studies, Sessional Lecturer)

Sherry brings an interdisciplinary research background in Education and Labour Studies to her work as a sessional instructor in UBC Okanagan's Communications and Rhetoric program. Her current research explores experiential learning in community engaged communications classes, where students engage in social advocacy projects aimed at implementing concrete policy changes within and beyond the university. She has extensive experience in union activism and as a researcher of precarious employment in education.

Sunah Cho (Educational Technology, Sessional Lecturer)

Sunah Cho is a sessional instructor in the Master of Educational Technology (MET) program. Her research interests include student engagement, students as partners, personalized learning, Universal Design for Learning (UDL), learning analytics assessment design. She is particularly passionate about advancing the Scholarship of Teaching and Learning.

Andrew Connolly (Journalism, Writing, and Media, Lecturer)

Andrew Connolly is a Lecturer in the department of Journalism, Writing and Media, where he teaches academic writing in the WRDS unit. Since he completed his PhD in 2015, he has worked as a precarious academic labourer. At the same time, he has published several articles on Evangelical literature and culture. His most recent article on Shirley MacLaine and branding the New Age has recently been accepted by the Journal of the American Academy of Religion.

Next page . . .

Suzanne James
(English, Lecturer)

Suzanne James has been teaching in the English department at UBC Vancouver since 2006. Prior to this, she completed a PhD at SFU on the nineteenth-century Canadian writer Catharine Parr Traill, and taught in Zimbabwe, Tanzania and Romania. Her current teaching focuses on contemporary Canadian and African writing, children's literature, and literary prize culture. Suzanne also oversees first-year courses in the English department.

Bosung Kim
(CTLT)

Bosung Kim is a Learning Designer at the Centre for Teaching, Learning, and Technology. Since joining UBC in 2013, she has supported a wide range of teaching and learning projects across disciplines. Her work centres on promoting student learning through integrated course design, inclusive and accessible practices, and the thoughtful integration of educational technologies, including generative AI.

Xueshun Liu
(Asian Studies, Lecturer)

Xueshun Kim is a lecturer in Chinese Language and Literature at the Department of Asian Studies, UBC. He has taught courses in Mandarin, Classical Chinese, Classical Chinese Poetry, and Chinese Martial Arts Fiction. His research interests also focus on oracle-bone inscriptions from the Yin Dynasty.

David Newman
(Journalism, Writing, and Media, Sessional Lecturer)

When Dr. David Newman isn't teaching WRDS 150 or working on his forthcoming book on team creativity, he can be found travelling to other parts of the world creating magical learning experiences through his company, Serious Play Methods Inc, facilitating workshops, and training educators, facilitators and leaders in LEGO® Serious Play® methods.

Iain Stewart
(Geography, Sessional Lecturer)

Iain D. Stewart is a researcher and lecturer in urban climatology and climate-sensitive urban design. He is currently a sessional lecturer in the Department of Geography at UBC. Iain also serves as Associate Editor for the journal Urban Climate and is co-author of the recent text, The Urban Heat Island — A Guidebook.

Bárbara Tyner
(Creative Studies, Sessional Lecturer)

Bárbara Tyner specializes in women's art history of twentieth and twenty-first-century Mexico, and feminist art and activism in Mexico and Latin America. She divides her time between Mexico City, where she earned her doctorate in art history, and Kelowna, where she is a sessional lecturer at the University of British Columbia, Okanagan.

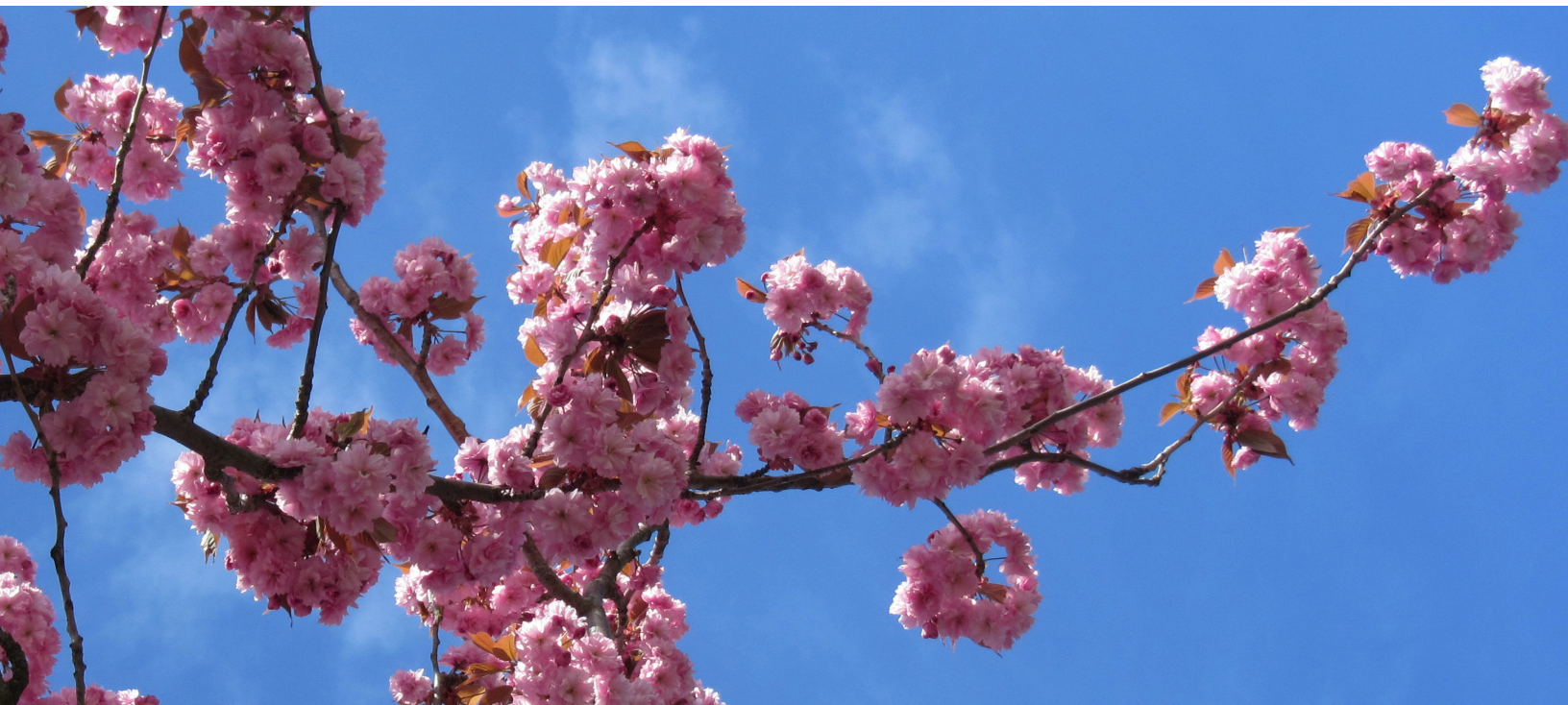


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