

7th Annual Contract Faculty Colloquium Program

Wednesday, May 4

- 10:30 WELCOME: Sarika Bose & Committee
- 10:40 - 10:55 Sarika Bose (Lecturer, English Language and Literatures)
"Academic Freedom: Notes from the Harry Crowe Conference"
- 10:55 - 11:05 Discussion
- 11:05 - 11:25 Patrick Dubois (Sessional Lecturer, Psychology)
"Measuring the Correlation Between Exaggerated Assessment of Knowledge in Students and Academic Success"
- 11:25 - 11:40 Angela Andersen (Sessional Lecturer, Creative Studies, UBCO)
"An Experience-Based Look at the Role of Publishing in Building Cross-Disciplinary Relationships"
- 11:40 - 12:00 Meredith Beales (Lecturer, Journalism, Writing and Media)
"Forgetting History: The Missing Scene in Henry IV, Part II"
- 12:00 - 12:10 Discussion
- 12:10 - 1:00 LUNCH BREAK
- 1:00 - 1:15 Xueshun Liu (Lecturer, Asian Studies)
"Were Kings of Shang Dynasty Sons of God or God a Tool of Shang Kings? An examination of ancient Oracle Bone Readings"
- 1:15 - 1:30 Kasim Husain (Sessional Lecturer, Arts)
"Teaching Self-Reflection through Academic Podcasting: towards an Ethical Research Practice in Indigenous Topics"
- 1:30 - 1:40 Discussion
- 1:40-1:55: Carellin Brooks (Lecturer, Department of Wood Science)
"Visual Syllabi"
- 1:55-2:10: Nahid Walji (Lecturer, Mathematics)
"Experiential Learning Summer Projects for STEM Students"
- 2:10-2:25: Somayeh Kamranian: (Sessional Lecturer, French, Hispanic and Italian Studies)
"Well-being and real-life challenges as a course content in the language classroom"
- 2:25 - 2:35 Discussions
- 2:35 - 3:00 Wrap-up

REGISTRATION INFORMATION:

Register through the CTLT website: <https://events.cltl.ubc.ca/events/contract-faculty-colloquium-may-4-2022/>



Speaker Profiles

6th Annual Contract Faculty Colloquium

Photography: Sarika Bose

Angela Andersen
(Sessional Lecturer, Creative Studies, UBCO)

“An Experience-Based Look at the Role of Publishing in Building Cross-Disciplinary Relationships”

Angela Andersen has worked as a museum professional, a university instructor in Canada and the U.S, and in various aspects of academic publishing. Her recent research and teaching includes oral histories, and examines the art, architecture and practices of Muslim minorities. She is currently the guest editor for a special issue of the [International Journal of Islamic Architecture](#) on hinterland forces and marginalisation.

Meredith Beales (Lecturer, Journalism, Writing and Media)

“Forgetting History: The Missing Scene in Henry IV, Part II”

Meredith Beales did her doctoral work at the University of St. Louis, and teaches literature and academic writing at UBC Vancouver at the School of Journalism, Writing and Media. Recent publications include chapters on the representation of the past on the early modern stage and performance reviews in [Theatre Journal and Scene](#).

Carellin Brooks (Lecturer, Department of Wood Science)

“Visual Syllabi”

Carellin Brooks teaches scholarly writing and communication courses for the Department of Wood Science and Faculty of Forestry. Her pedagogical interests include creativity in the writing classroom, student engagement strategies, classroom climate, and effective writing assessment and feedback. She has a PhD from Oxford University in Modern Foreign Languages and has written four books, including an academic monograph on the subject of the phallic woman in twentieth-century texts. Her fifth book and first book of poetry, [Learned](#), is forthcoming from Book*hug Press.

Patrick Dubois (Sessional Lecturer, Psychology)

“Measuring the Correlation Between Exaggerated Assessment of Knowledge in Students and Academic Success”

I'm currently a sessional lecturer in the psychology department at UBC, where I recently completed my PhD, studying exaggeration of knowledge. I'll be speaking about what this means and how this can be measured in the classroom.

Kasim Husain
(Sessional Lecturer, Coordinated Arts Program)

“Teaching Self-Reflection through Academic Podcasting: towards an Ethical Research Practice in Indigenous Topics”

Kasim's research develops an intersectional account of the emergence of racial neoliberalism in the United Kingdom in relation to Black and Asian British coming-of-age narratives, and has teaching interests that include neoliberalism, Islamophobia and terrorism studies, and postcolonial writing. He teaches Arts Studies in Research and Writing and the Media Studies stream in the Coordinated Arts Program.

Somayeh Kamranian (Sessional Lecturer, French, Hispanic and Italian Studies)

“Well-being and real-life challenges as a course content in the language classroom”

Somayeh holds a Ph.D. in Comparative and French Literature from Paul Valery University, Montpellier, France. She has been teaching at UBC since 2015, and has also taught at SFU and Kwantlen. Her research has included literary aspects of mystical writing as well as cosmopolitanism in 18th-Century French Literature.

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Xueshun Liu (Lecturer, Asian Studies)

“Were Kings of Shang Dynasty Sons of God or God a Tool of Shang Kings? An examination of ancient Oracle Bone Readings”

Xueshun Liu received his PhD in Asian Studies from UBC. Currently, he is a lecturer in the Department of Asian Studies. For the past 20 years, he has been teaching Chinese language and literature courses. His interests include innovative pedagogy, Chinese language and literature, oracle bone inscriptions, ancient Chinese astronomy and early Chinese history.

Nahid Walji (Lecturer, Mathematics)

“Experiential Learning Summer Projects for STEM Students”

Nahid Walji is a Lecturer in the Mathematics department at UBC since 2020, and specialises in Number Theory. Previously, he was a faculty member at the American University of Paris for three years. He spent his postdoc years in Berkeley, Lausanne, and Zurich, and obtained his Ph.D. from the California Institute of Technology.

Your Host:

**Sarika Bose, Chair,
UBC Faculty Association Contract Faculty Committee
Lecturer, English**

Dr. Sarika Bose has taught at UBC for over 20 years, seven of which she has served as the FA Chair of the Contract Faculty Committee. Dr. Bose is the past Chair of the Canadian Association of University Teachers (CAUT) Contract Faculty Committee. She completed her doctoral studies on Victorian Theatre and Oscar Wilde at the University of Birmingham in England, and now teaches Victorian literature and children’s literature. She recently developed the pilot courses for the new English online minor. Dr. Bose has written extensively on issues facing Contract Academic staff. Occasionally, her expertise regarding the British Royal Family is sought after by various Canadian media outlets.

